

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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EDITORIAL

During these winter days, the executive members of CARLIS have been doing some soul searching. How effective is the organization? What does it contribute to art librarianship in Canada?

It is not effective as presently constituted. What type of change to make it more so is difficult to envision, since Canadian art librarians are scattered across the country. Only a few major locations have a nucleus of members.

Our contribution to date has not been outstanding. One or two good workshops at past CLA meetings and The Newsletter, now in its 17th year, although showing only the 11th volume.

In view of these considerations, we have decided to continue the Newsletter, since it is a means of communication. An annual meeting, however, does not seem viable, especially in some locations. If there is no group of art librarians, a successful meeting is not possible. Therefore, it is with regret that we have decided not to hold a meeting with CLA in Halifax this coming June.

Will we be missed? Let's hope so. Perhaps in the future we can arrange things differently.

Melva J. Dwyer, Editor
2976 McBride Avenue
Surrey, B.C. V4A 3G6

BOOK REVIEWS

Karen Muller, ed. Authority Control Symposium. Art Libraries Society of North America. Occasional Papers No.6. 1987. USD 20.00

The eight papers assembled in this publication provide a satisfying serving of meat-and-potatoes information on the prickly problems of authorities and their use. A feature of the volume which makes it worth the price is the handsome bibliography with its judicious use of annotations. Another important feature, particularly for those of us who do not work daily in the field is the addition of twenty pages of illustrations consisting of worksheets, printouts, sample pages and related items. These provide a convenient resource for librarians contemplating in-house automation as well as displaying a handy set of comparative samples for the cataloguer seeking new ideas. A handsome addition to the ARLIS/NA publication program.

Patricia Barnett and Amy Lucker, eds. Procedural Guide to Automating an Art Library. Art Libraries Society of North America. Occasional Papers No.7. 1987. USD 15.00

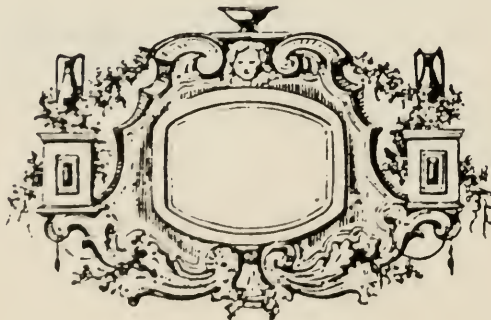
For those of us still dreaming of the day your library will be automated these papers are a godsend. Although one may have varying degrees of insight into the mysteries of automation these papers provide most of the answers to the questions one must ask before signing contracts or preparing worksheets.

For those of you who have become automated, or who have worked with automated systems the papers provide a convenient checklist for systems already in place. The excellent bibliography and list of acronyms and specialized terms effectively round out this publication.

ARLIS/NA is to be congratulated on publishing these two timely collections of writings.

Ken Chamberlain

Ken Chamberlain is the head librarian of the Emily Carr College of Art and Design, Vancouver, B.C.



HISTORICAL BIBLIOGRAPHY OF ART MUSEUM SERIALS FROM THE UNITED STATES AND CANADA. Occasional Papers No 5. Edited by Sheila M. Klos and Christine M. Smith. Art Libraries Society of North America, 1987. USD 15.00

The Historical Bibliography was compiled to resolve many of the questions which librarians face when confronted with creating bibliographic records for art museum serials, or with attempting to fill gaps in serial holdings. The listing is comprehensive, covering periodicals published by public museums, and institutions primarily devoted to art, which maintain permanent collections of their serials. Included are art galleries and museums, non-commercial galleries, college and university galleries and museums, and art associations, also selective coverage of general and state museums, art school and athenaeums. There are over 390 institutions listed, of which 49 are in Canada. The Appendix lists institutions which have never published serials within the scope of the bibliography 36 of these are Canadian.

The entries are listed alphabetically by name of the gallery, with address and telephone number. There are cross-references of name changes. The serials are annual reports, bulletins, calendars, journals, newsletters and quarterlies. No comprehensive effort was made to include monographic series published.

There is extensive information on the titles published: numbering and dates - irregularities in numbering - frequency - mergers - continuations - title changes - suspensions and cessations - with general information on content, if known. Serials which have gone through title and numbering changes have multiple records giving precise information for each, with dates of the changes. The institution's holdings are noted, 'Owns complete run', or 'No report on holdings' when the institution failed to indicate their holdings.

The Title Index contains the precise title of serials which differ from the generic titles, annual - annual bulletin - annual report - bulletin - calendar - calendar of events - journal - newsletter - quarterly - quarterly bulletin.

To comply with the request in the Preface, 'We will be happy to learn of corrections and additions', there is one error, Burnaby Art Gallery, Simon Fraser University...the gallery is not affiliated with the university. There is a separate, correct entry for Simon Fraser Gallery, Simon Fraser University. Two cross-references have been overlooked, Art Association of Montreal see Montreal Museum of Fine Arts, and Musée des beaux-arts de Montréal see Montreal Museum of Fine Arts.

The editorial committee has succeeded in compiling an excellent and much needed reference tool. All librarians in need of the information in the Bibliography will be grateful to the many persons who contributed their skills, time and efforts to collect the material, and to ARLIS/NM for publishing this source guide, it is an invaluable time saver.

Evelyn McMann who worked in the Fine Arts and Music Division of the Vancouver Public Library for many years prior to her retirement has written the following review. Evelyn indexed the Royal Canadian Academy of Arts Exhibitions, the index to the Canadian Who's Who, and the index to the Montreal Museum of Fine Arts, Spring Exhibitions, to be published in the near future.



NEWS NOTES

1987 marked the 75th year of the operation of the Winnipeg Art Gallery. A number of special exhibitions, lectures and events were held.

A collection of manuscripts which includes sketches as well as literary works by Susanna Moodie, one of Canada's literary pioneers, has been acquired by the National Library of Canada.

Eighteen films by Canadian artist Joyce Wieland were shown in Britain at Canada House, London from January 16 - February 12, 1988. a major exhibition of her art is scheduled for this summer in London.

London Regional Art Gallery has eliminated a \$400,00 deficit under the directorship of Nancy Poole.

IFLA Papers, Brighton, August 14-16, 1987 have been listed in Art Documentation 6:4(1987): 176-7. The majority of the papers have been published in Art Libraries Journal 12:3-4(1987).

The McCord Museum Montreal, one of Canada's least known but highly important museums, has plans for an extension which will double its size. Construction costs will be covered by a donation from the J.W. McConnell Family Foundation. It is scheduled for completion in 1992.

Metro Toronto Reference Library celebrated its 10th year in the building designed by Raymond Moriyama on October 23, 1987. Four restored illustrations from Metro's rare double elephant folio copy of Audobon's Birds of America were displayed to mark the occasion.

New Brunswick Craft School sponsors a series of workshops. For brochures and details write: Box 6000, Fredericton, NB E3B 5H1.

Pemberton-Houston-Willoughby-Bell-Gouinlock Corporation has begun to collect Canadian art to celebrate its 100th anniversary. Works of 14 western Canadian artists were on view at the Vancouver Museum for a week in November, 1987.

The Seagram Museum, Waterloo has an extensive collection of fine and decorative arts. Its recently constructed exhibition gallery opened in October with two exhibitions: In Praise of Bacchus and 37 original lithographs by Honoré Daumier. The museum is open six days a week.

A Workshop in Basic Training for Slide Curators in Art and Architecture is being held at the University of Texas, Austin, July 11-16, 1988. For information contact: Jack Brannon, Fine Art Continuing Education, The University of Texas at Austin, Fine Arts Bldg. 2.4, Austin, TX 78712.

FORTHCOMING MEETINGS

ARLIS/NA	Phoenix	February 1989
ARLIS/UK and Eire	Cambridge	April 6-9, 1988
	Glasgow	Spring, 1989
College Art Association	San Francisco	1989
Canadian Library Association	Halifax	June 16-21, 1988
IFLA, Art Libraries Section	Sydney	Aug. 27-Sept. 4, 1988
	Paris	1989
International Conference on Sculpture	Dublin	Aug. 29-31, 1988
Society for the Study of Architecture in Canada	44 Northumberland Rd., Dublin 4, Ireland	
Society of Architectural Historians	Vancouver	May 26-29, 1988
	Chicago	April 13-17, 1988
Art Association	Québec	Nov. 3-6, 1988

RECENT PUBLICATIONS

ART INTERNATIONAL has announced a new series which will be published in Paris on a quarterly basis. Institutional rates: FF500; Individual FF400. (77 rue des Archives, 75003 Paris, France)

DESIGN HISTORY; a Students' Handbook. ed. by Hazel Conway. London: Unwin Hyman, 1987. £ 25.00 hard; £ 7.95 paper.

HOLM, Bill and Eduardo Calderon. Spirit and Ancestor: A Century of Northwest Coast Indian Art at the Burke Museum. Thomas Burke Memorial Memorial Washington State Museum Monograph 4. Vancouver: Douglas & McIntyre, 1987. 253 p. \$40.00.

INFERMENTEL; the First International Magazine on Videocassettes. no.1-1981/82- . no.1-6 published to 1987. no.6, \$2.00. Publisher: Sülzgürtel 67, D-5000 Köln 41, B.R.D.

JOURNAL OF DESIGN HISTORY. Oxford: OUP, 1988- . qtlly. £ 45.00. (Journal Subscription Dept., Oxford University Press, Walton St., Oxford, England OX2 6DP)

M.F.A. PROGRAMS IN THE VISUAL ARTS: A DIRECTORY. 3d ed. rev. New York; College Art Association, 1987. USD 4.00. prepay.

McMANN, Evelyn de R. Montreal Museum of Fine Arts, formerly Art Association of Montreal. Spring Exhibitions, 1880-1970. Toronto: University of Toronto Press, 1988. \$115.00. forthcoming.

MACE, Angela. The Royal Institute of British Architects: A Guide to Its Archive and History. London: Mansell Publishers Ltd., 1986. £ 32.50.

SILO: Revue d'architecture contemporaine. 1:1- , Spring 1987- . Semiannual. \$6.00. (Centre de documentation du d'epartement de Design, Université du Québec à Montréal, Case Postale 8888, Succursale A, Montréal H3C 3P8)

STUDIES IN DESIGN AND TECHNOLOGY. Working paper 1. London: Victoria & Albert/RCA MA Course, 1988. £ 6.50. (V & A/RCA Course (Working Ppaers) Cromwell Road, London SW7 2RL) A collection of Student essays.

WILKINSON, Alan G. Henry Moore Remembered. Toronto: Art Gallery of Ontario/Key Porter Books, 1987. 270 p. \$39.95.

EXHIBITION CATALOGUES

BOVEY, Patricia E. Robin Hopper: Ceramic Explorations 1957-1987. Exhibition January - March 6, 1988. Victoria: Art Gallery of Greater Victoria, 1987. 48 p. \$10.00.

DAVISON, Liane. Profiles of a Heritage; Images of Wildlife by British Columbia Artists. Victoria: Centennial Wildlife Society of British Columbia, 1987. \$10.00. (2250 Kinross Ave., Victoria V8R 2N5) Exhibition at Art Gallery of Great Victoria December 1987-September 1988.



DIKEAKOS, Chris. Ian Wallace, Selected Works 1970 to '78. Exhibition February 5-April 7, 1988. Vancouver: The Art Gallery, 1988. \$20.00. The exhibition will go to New York in May before travelling in Canada.

NATIONAL GALLERY OF CANADA. Catalogue of the National Gallery of Canada European and American Painting, Sculpture and Decorative Arts, v.1/1300-1800. Ottawa: The Gallery, 1988. \$129.00. 2 vols. 641 p. No colour illus. of 262 works.

RENAISSANCE SOCIETY. Jeff Wall, Exhibition Catalogue. Chicago: The Society. University of Chicago, 1983. 12 p. USD 5.00. (5811 Ellis Ave. Chicago, Ill. 60637)

SMITH, Gordon. Gordon Smith Recent Works, Nov.20, 1987-Jan.10, 1988. Vancouver: The Art Gallery, 1987. \$12.00.

TILL, Barry. Japanese Shinto Shrine Victoria: Art Gallery of Greater Victoria, 1987. 64 p. \$8.50. A description of a deconsecrated Shinto shrine built in Japan in 1900 and reerected in the grounds of the Art Gallery of Victoria.

TUELE, Nicholas. Ann Kipling. Catalogue of an Exhibition October 8 - December 6, 1987. Victoria: Art Gallery of Greater Victoria, 1987. 18 p. \$8.00.

PEOPLE NEWS

Congratulations are in order for Kathy Zimon, Art Librarian, University of Calgary. Kathy was elected as Canadian representative to ARLIS/NA for 1988-1990.

Polish born Canadian artist Gershon Iskowitz, 66, died in Toronto January 26, 1988. Iskowitz came to Canada in 1949 after being imprisoned by the Nazis during World War II. A retrospective exhibition was held at the AGO in 1982.

A brief note about Indian artist George Hunt and his work on ceremonial objects was in Western Living 18:1(1988):9, called Mosquito Bright.

The British National Art Library, Victoria & Albert Museum, London has appointed Jan van der Wateren, currently Director of the British Architectural Library and Banister Fletch Library as the new chief librarian to succeed Elizabeth Estève Coll who is now the Director of the Victoria & Albert Museum.

Roger Boulet, chief curator of the Edmonton Art Gallery was appointed director of the gallery when Terry Fenton left the post in December 1987.

Rosa Ho, director of the Surrey Art Gallery, B.C. for nine years is now the first art curator of the Museum of Anthropology, University of B.C.

Scott Watson, former curator at the Vancouver Art Gallery is now living in Berlin. Scott also wrote a number of articles for Vanguard.

ARCHITECTURE

BERGERON, Claude. "L'architecture religieuse contemporaine des cantons de l'est: caractères et rayonnement." Society for the Study of Architecture in Canada Bulletin 12:2(1987): 3-8.

"Building Beyond Limitations: Douglas Cardinal." MacLean's 100:52 (1987): 18-19. One of the profiles on MacLean's Honor Roll, 1987.

Carruthers and Associates Architects Ltd., Calgary have been awarded the the contracts to renovate and refurbish the CP Hotels including the Empress, Victoria and Chateau Frontenac, Québec.

Gross, Alexander F. "Witness to the Passing of Victorian Architecture - the R.A.I.C. Journal, 1924-1935." Society for the Study of Architecture in Canada Bulletin 12:2(1987): 9-14.

The Mount Royal Hotel, Montréal, a familiar landmark, has undergone a complete renovation and has reopened with 122 condominiums and four levels of retail space. A Cineplex-Odeon theatre is in the basement.

POORE, Jonathan. "How to Fix Old Doors." Alberta Past 3:2(1987): 6-8. A detailed, well-illustrated article on the subject.

"The Prince of Wales Hotel, Waterton Lakes National Park." Alberta Past 3:2(1987): 10.

ROSSITER, Sean. "On Account of a Bank." Western Living 18:1(1988): 18-19, 20a, c-p, h. Documents the attempt to save the Toronto Dominion Bank, West Hastings Street, Vancouver. built 1919-20 by architect W. Marbury Somervell (1872-1939) this building is his last major work in the Pacific Northwest.

WITHERS, Pam. "When Your Home is Your Castle." Easy Living 9:10(1987): 44-47, 58. The work of architect John Kay whose concept of houses has been strongly influenced by the castles of Europe.

DANCE

BAXTER, Susan. "The Power of Passion." Easy Living 9:12(1987): 26-31. An interview and article about Evelyn Hart of the Royal Winnipeg Ballet.

CHAN HON GOH, Vancouver ballet dancer, won the silver medal at the Adeline Genée competition, London, in January, 1988. She is the first Canadian to win the award.

The first ERIK BRUHN PRIZE DANCE COMPETITION will be held at O'Keefe Centre, Toronto, May 14, 1988. Dancers from companies associated with Bruhn - National Ballet of Canada, Royal Ballet, Royal Danish Ballet and American Ballet will compete.

LINDA STEARNS has been appointed artistic director of Les Grands Ballets canadiens, Montréal.

MEYERS, Deborah. "Dianne Bell." Vandance xv:3(1987):20.

The National Ballet of Canada will appear at the Metropolitan Opera House, New York, for one week beginning July 18, 1988.

The Royal Winnipeg Ballet moved into its new home December 1987. This is "Canada's first built-from-the-ground-up dance training facility" with studios, dressing rooms, offices etc.

The Royal Winnipeg Ballet is travelling in Asia and the South Pacific during the month of February and the first week of March.

RUPP, Shannon. "Karen Jamieson." Vandance xv:2(1987): 8-9.

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AITKEN, John. "Imaging - from any Point of View." University of Toronto Alumni Magazine xv:1(1987): 7-11. The present and future of computer graphics.

CREAN, Susan. "Forbidden Fruit, the Erotic Nationalism of Joyce Wieland." This Magazine 21:4(1987): 12-20. Based on Wieland's show at the AGO in the Spring of 1987.

FITZGERALD, Dennis. "The Downtown Drift." Western Living 17:11(1987): 38c-h. Inner-city neighborhoods of Vancouver, Winnipeg and Calgary are making a comeback.

GANDER, Catherine. "Canadian Puts Art on Streets of Mexico." Vancouver Sun Sept.5(1987): T1. The work of painter Arnold Belkin who was born in Canada but is now a Mexican citizen. His mural work has brought him world recognition.

GODFREY, Stephen. "Creating Characters with Vim and Vinegar." Globe and Mail Nov.21(1987):C5. The work of Regina sculptor Joe Fafard.

_____. "The Spirit Soars." Globe and Mail Jan.30(1988): C1. A review of Glenbow's special North American exhibition mounted for the Olympics.

HOWSE, John. "Haunting Relics from the Native Land." MacLean's 101:5(1988): 54-55. Another report on The Spirit Sings which will move from Calgary to Ottawa to open there July 1 at the Canadian Museum of Civilization.

IA: The Journal of the Society for Industrial Archeology 12:2(1986): whole issue. The articles are on the subject of art and the industrial image: Industrial Archeology in Art.

JAMES, Geoffrey. "Cosmic Visions from a Driven Creator." MacLean's 107:7(1988): 36-37. An assessment of the work of artist Paterson Ewen. AGO has a show of Ewen's work until April 3rd when it will go on tour.

_____. "Symbols of the Sacred." MacLean's 100:35(1987): 49. A review of the Montreal International Contemporary Art show called Stations held for the third time summer 1987 in a downtown commercial mall.

KRITZWISER, Kay. "Academy House is, at Last, a Home for Refurbished Image of RCA." The Globe and Mail Nov.14(1987): C5. The inaugural exhibition of 100 works by RCA members in the RCA's new home at 8 Adelaide St., East, Toronto: a five storey 1907 building designed by architect George Gouinlock and purchased and restored by the Ontario Heritage Foundation to serve as a central core for Ontario Cultrual and Heritage organizations.

_____. "Artist's Gift Further Enriches 'Masterpiece' Oshawa Gallery." Globe and Mail Dec.5(1987): C5. A review of the Isabel McLaughlin gift of art to the newly expanded Oshawa Art Gallery.

_____. "Everything from Mermaid Tales to 'Copters Inspires Inuit Artists." Globe and Mail Feb.9(1988): C5. An assessment of the Inuit contemporary drawings collection at the Macdonald Stewart Art Centre, Guelph, Ontario.

LINDBERG, Ted. "John Koerner's Gate to the Infinite." Arts & People 1:3(1987/88): 5-7.

MAYS, John Bentley. "A Museum Collection, the Stuff of Romance?" Globe and Mail Feb.13(1988): C7. A brief history of the purchases made by the National Gallery in the past.

MONTREAL MUSEUM OF FINE ARTS. Paul-Emile Borduas, Exhibition April 7 - June 5, 1988. This will be the largest exhibition ever mounted on this important Canadian artist.

PEREDO, Sandra. "Ted Harrison." Western Living 17:11(1987): 182. The usual one page article which appear in this magazine with one col. ill.

"The Questionable Ethics of Modern Creativity." Globe and Mail 7 Sept. (1987): V1, B4. The computer and its capacity to produce and also to alter art.

"Raymond Chow Ateliers." Playboard 22:7(1987): 14-15. A brief article about this Vancouver artist.

SAGE, Elspeth. "The Art Gallery is Red Hot and So Is Willard Holmes." V Magazine (The Vancouver Sun) Feb.(1988): 18-19, 45, 47, 54. V Magazine is appearing monthly as a supplement to the Vancouver Sun newspaper.

STAHL, Joan. "Tracking Antiques and Collectibles." Art Documentation 6:4(1987): 171-2. A short bibliography on the subject of collecting.

STEELE, Elizabeth. "The Acquisitions of Early Canadian Art in the Picture Division of the Public Archives of Canada and in the National Gallery of Canada." Art Documentation 6:4(1987): 150-53. This was written in March 1986, since then there have been name changes and operational changes in the Division and Archives.



